



LEX

GJURASIC

LEX GJURASIC IS A SELF-REALIZED ARTIST ORIGINALLY FROM THE RAIN-SOAKED PACIFIC NORTHWEST, NOW LIVING AND WORKING IN TUCSON, AZ. SHE HAS EXHIBITED HER WORK NATIONALLY FOR OVER 20 YEARS, MOST NOTABLY IN 2009 AT THE JAPANESE AMERICAN NATIONAL MUSEUM IN LOS ANGELES, CA, AS A FEATURED ARTIST IN THE EXHIBITION KOKESHI: FOLK ART TO ART TOY. GJURASIC ALSO WRITES ABOUT HER EXPERIENCE OF BEING AN ARTIST ON HER BLOG.



*"My work is inspired by my dream diary, memories, patterns of the natural world and commonalities of global cultures. This stimuli create ties between the outwardly similar and the seemingly disparate and creating a powerful greater whole. Repetition unites multiples into a visual haiku. Individuals synergize into an army of one. Color creates patterns. Objects align in compositions that evoke sacred rhythms. Through my art, I aspire to gift the observer with a higher vibration of the visual and an elevated sense of the unseen world."*



“When I first saw her work I was struck by the freshness and unique approach that Lex has of our desert landscape, seen through the eyes of an artist recently transplanted to Tucson from the Pacific Northwest. It’s very interesting to see how Lex interprets the Sonoran desert, and frankly, quite exciting.”

—Valerie Galloway, artist + curator

**“ALEXANDRA IS LIKE A VEST OF BOMBS.”**

**—EDIE EVERETTE, ILLUSTRATOR + CARTOONIST**

“Rather than exploiting the similarities of mass-produced objects, Gjurasic emphasizes the variety and richness in multitude through her kokeshi inspired paintings and collages. For the artist, the dolls became symbols of her inner world where fertility, conception, pregnancy, birth and transitioning into motherhood were all themes within her work.”

—Maria Kwong, curator of *Kokeshi: Folk Art to Art Toy at the Japanese American National Museum* and founder of the *Los Angeles Toy Doll and Amusements Museum*

**“I WAKE UP EVERY MORNING AND STARE AT THE EXACT SAME PAINTING BY LEX. IT FILLS MY HEART WITH JOY AND HAS BEEN A PROVEN METHOD OF GETTING ME OUT OF BED WITH AT LEAST THE SEMBLANCE OF A SMILE ON MY FACE.”**

**—INGA MUSCIO, FEMINIST AND AUTHOR OF THE BOOK CUNT**

“Lex’s work has always existed in a happy place for the love of painting, where pretense isn’t necessary (though there are stories, no doubt). Seeing her work is like digging into a good book or coming across a song you could listen to on repeat. There is a personal trajectory that morphs along with her immediate surroundings. What remains are her unique approach to the electric palette, her mastery of drips and delicate transparencies, and the nature behind her work which for me has always created a joyous burst of energy.”

—Mia Kaplan, artist

**“ALEXANDRA GJURASIC HAS A FANCY FOR DISRUPTING AN ORDERLY SCENE; IN PARTICULAR, A FIELD OF PATTERNED FLOWERS.”**

**—PENSACOLA NEW JOURNAL, JULY 2012**

### 03. NEWAGEFOLKLORE



**NEWAGEFOLKLORE IS AN ONGOING SERIES OF SCULPTURAL OBJECTS MADE FROM FOUND OBJECTS THAT I HAVE COLLECTED AND AMASSED FROM TRAVELS AND HAVING LIVED IN THE DESERT, MOUNTAINS AND OCEAN. THE COLLECTED OBJECTS WERE THEN ASSEMBLED TOGETHER, SOMETIMES MOUNTED ON BONE OR GOURD, AND COVERED IN BEESWAX. *NEWAGEFOLKLORE* IS A DIRECT REFLECTION OF THE ENVIRONMENTS AND CULTURES I HAVE EXPERIENCED. IN COMBINATION THESE SCULPTURAL OBJECTS BECOME POTENT VISIONARY TALISMANS OF THE COSMIC HUMAN EXPERIENCE.**



## 04. OTHERWORLDLY



**OTHERWORLDLY** IS A NEW SERIES OF PAINTINGS INSPIRED BY CACTI, CLOUDS, FUNGI AND SEA LIFE. PULLING FROM EVERY PLANE OF EXISTENCE, INCLUDING THE COSMIC, **OTHERWORLDLY** IS THE NEXT LEVEL OF MY WORK, WHICH CONTINUES TO DRAW INSPIRATION FROM NATURAL FORMS. THESE LEVITATING PAINTINGS, WHICH ARE PAINTED ON WOOD AND MOUNTED IN A WAY TO CAST A SCULPTURAL SHADOW, EVOKE POP AND GRAFFITI MOVEMENTS AS WELL AS CARTOON AND JAPANESE KAWAII CULTURE, BLENDING MY URBAN DESERT EXPERIENCE IN A DYNAMIC AND UNEXPECTED WAY.



## 05. PRICKLY

*All pieces are 24x24" mixed media on panel*

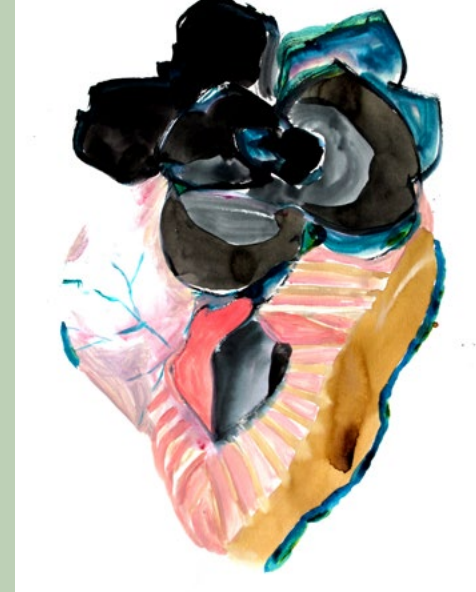


THE STRANGE AND UNIQUE FLORA OF THE SONORAN DESERT IS REDUCED TO ESSENTIAL FORMS AND PATTERNS AWAKING A SENSE OF THE UNSEEN WORLD. WORK INCLUDES ABSTRACTED PRICKLY PEARS, BEAVER TAILS AND SAGUARO CACTI AS THEY BECOME LIBERATE SYMBOLS OF BIRTH, LIFE, DEATH AND REBIRTH.

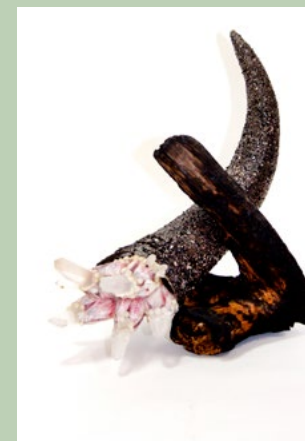




## 06. CRYSTALLINE

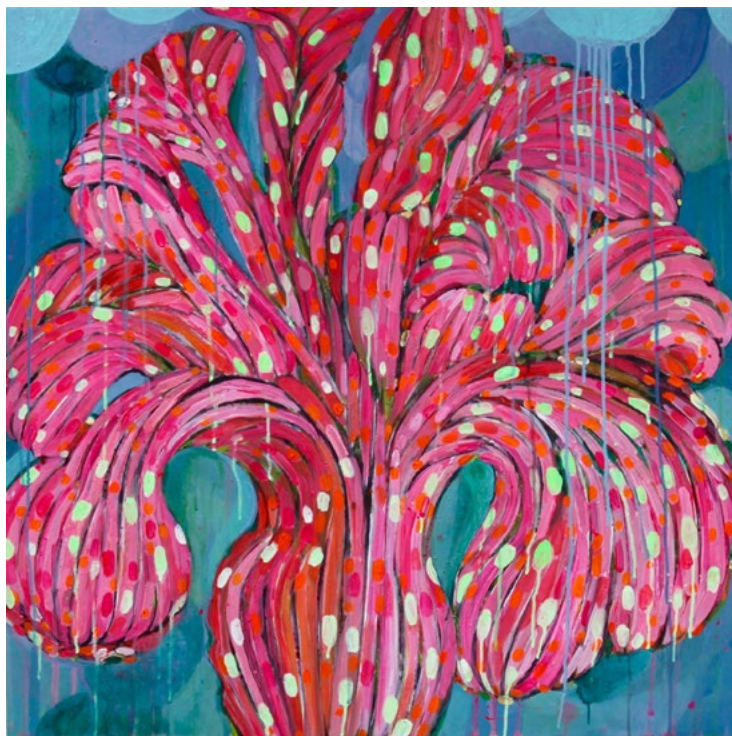


CRYSTAL SKULL WALL HANGINGS ARE COMPOSED OF WHOLE AND PULVERIZED CRYSTALS, FOUND OBJECTS AND GLASS GLITTER ON BONE. THESE PIECES STEM FROM MY ONGOING SERIES OF SCULPTURAL OBJECTS, *NEWAGEFOLKLORE*, IN WHICH I BLEND DISPARATE MATERIALS THAT IN COMBINATION THEN BECOME POTENT VISIONARY TALISMAN OF THE COSMIC HUMAN EXPERIENCE. CRYSTAL SKULLS ARE DIRECTLY INSPIRED BY CRYSTAL ENERGIES, THE VIBRATIONAL QUALITY OF COLOR AND THE ACT OF COLLECTING. THROUGH MY SCULPTURAL OBJECTS I HOPE TO GIFT THE OBSERVER WITH AN ELEVATED SENSE OF THE UNSEEN WORLD.





## 07. BEAUTIFUL MUTANTS



*All are 30x30 inches mixed media on panel*

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I SEEK OUT CRESTED (OR CRISTATE) SAGUAROS IN THE LANDSCAPE VIA OFF-ROADING & HIKING, THEN CAPTURE THEM IN PHOTOS & SKETCHES THAT BECOME PAINTINGS IN MY STUDIO. THROUGH MY PROCESS, EACH PAINTING THEN BECOMES A POWERFUL & HALLUCINATORY PORTRAIT THAT CAPTURES THE PECULIAR PERSONALITY OF EACH INDIVIDUAL CRESTED SAGUARO. THOUGH SOME MAY SEE A CRESTED SAGUARO AS A MONSTROSITY, I SEE THESE RARE ASYMMETRICAL FORMS AS DIVINE. CRESTED SAGUAROS ARE FORMED WHEN CELLS IN THE STEM OF THE CACTUS MUTATE & BEGIN TO DIVIDE OUTWARD GROWING IN BOTH UNEXPECTED & UNUSUAL WAYS. IT IS ESTIMATED THAT 1 IN EVERY 200,000 SAGUAROS IS A CRISTATE.





## 08. FLOWER FIELDS



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IN MY SERIES *FLOWER FIELDS* I EXPLORE MY AFFINITY FOR FAKE FLOWERS. THESE PAINTINGS GROW OUT OF THE TRADITION ROOTED IN THE DEEP SOUTH OF THE UNITED STATES OF PLACING SILK OR PLASTIC FLOWERS AT GRAVE-SIDE. FROM THESE SYMBOLS OF DEVOTION AND REMEMBRANCE I WAS INSPIRED TO PAINT VAST AND UNENDING FIELDS OF FLOWERS. I WAS ATTRACTED TO THE IDEA OF GIVING THOSE WHO HAVE PASSED A GIFT THAT WILL NEVER WILT OR DIE.





# 09. PRODUCTS



MY EVER-CHANGING ARRAY OF GOODS INSPIRED BY MY ARTWORK ARE AVAILABLE FOR WHOLESALE OR RETAIL PURCHASE. THESE PLAYFUL OBJECTS ARE MADE BY CREATING A MOLD FROM A NATURAL OBJECT (SUCH AS CACTUS PADDLES, OR CRYSTALS) AND THEN MAKING A PLASTER CAST. THE OBJECT IS THEN INDIVIDUALLY PAINTED AND GLAZED. MY UNUSUAL WEARABLE ART PIECES TO ADORN THE BODY OR AS A HANGING DECORATIVE ELEMENT IN A ENVIRONMENT MAKE A BOLD STATEMENT. THESE ARE MADE FROM COLLECTED DETRITUS SUCH AS COCOONS, BONE, TEETH AND OTHER FOUND OBJECTS THAT CATCH MY EYE WHILE OUT WANDERING THE DESERT. OF COURSE, I HAVE MY SIGNATURE KOKESHI NESTING DOLLS ALWAYS AVAILABLE IN SETS OF 5 HAND PAINTED WOODEN DOLLS. ALL THESE ITEMS FIT QUITE NICELY IN ANY HOME, BOUTIQUE, INTERIOR DESIGN STUDIO OR MUSEUM STORE. SELECTED ART AND COMMISSIONS ARE AVAILABLE FOR LICENSING. TO REQUEST AVAILABILITY AND DESCRIPTIONS CONTACT [LEX@ALEXANDRAGJURASIC.COM](mailto:LEX@ALEXANDRAGJURASIC.COM).



## 10. ARTICLES + CONTACT

A GLIMPSE INTO THE FANTASTICAL WORLD OF TUCSON ARTIST LEX GJURASIC #THISISTUCSON,  
ARIZONA DAILY STAR, MARCH 2018

TUCSON RIOT GRRRLS YOU NEED TO KNOW #THISISTUCSON, ARIZONA DAILY STAR, OCT. 2017

THE OTHERWORLDLY EYE OF LEX GJURASIC ARIZONA SPOTLIGHT, AZPM, APRIL 2017

INSTAGRAMS WE LOVE ARIZONA DAILY STAR, JANUARY 2017

PBS: ARIZONA ILLUSTRATED JULY 2016

DOWNTOWN TUCSON MURAL PROGRAM ARIZONA DAILY STAR, JUNE 2016

BEAUTIFUL MUTANT TERRITORY MAGAZINE, APRIL 2016

STUDIO VISIT MAGAZINE VOLUME 24, 2015

LOVE LETTERS TO TUCSON 3 STORY MAGAZINE, NOVEMBER 2014

ARTSY FORAGER BLOG MAY 2014

SONORAN ARTS NETWORK APRIL 2014

HYPERALLERGIC MAGAZINE FEBRUARY 2013

INTERVIEW WITH ARTIST ALEXANDRA GJURASIC WITH NAILED MAGAZINE APRIL 2013

FEATURED ARTIST ON RED CURRENT ONLINE

ALIBI NEWSPAPER, OCTOBER 2010

LUXE MAGAZINE, VANTAGE POINT, VOLUME II ISSUE I 2009

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